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EARMIX				
	EarMix 16M	AVB Personal Monitoring Mixer, 16 Kanäle, PoE	C2	449.–
	EarMix Mount	Halterung für EarMix 16M	C2	75.–
STUDIOLIVE SERIES III				
	StudioLive 32SC	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Multitrack SD Card Recording, 17 Motorfader	C2	3'025.–
	StudioLive 32SX	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Multitrack SD Card Recording, 25 Motorfader	C2	3'985.–
	StudioLive 32S	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Multitrack SD Card Recording, 33 Motorfader	C2	4'485.–
	StudioLive 64S	Digital-Mixer / Interface, 64Ch, 43 Buse, 8x GEQ, 8x FX, 24x DCA, AVB, USB, Multitrack SD Card Recording, 33 Motorfader	C2	5'045.–
	StudioLive 16R	Digital-Mixer / Interface, 18Ch, 10 Buse, 8x GEQ, 2x FX, 6x DCA, AVB, USB, Stereo SD Card Recording	C2	1'459.–
	StudioLive 24R	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Stereo SD Card Recording	C2	1'855.–
	StudioLive 32R	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Stereo SD Card Recording	C2	2'135.–
ZUBEHÖR zu StudioLive Series III Mischpulten				
StudioLive Series III Plug-ins siehe bei Software				
	AVB-D16	16 Kanal I/O AVB zu Dante Bridge	C2	745.–
	NSB 16.8	16x8 AVB Stage Box	C2	955.–
	NSB 8.8	8x8 AVB Stage Box	C2	789.–
	Rack StudioLive 16 Series III	19" Rackadapter for StudioLive 16 Series III	C2	59.–
	Cover StudioLive 16 Series III	Dust Cover for StudioLive 16 Series III / StudioLive 32SC	C2	39.–
	Cover StudioLive 24 Series III	Dust Cover for StudioLive 24 Series III / StudioLive 32SX	C2	49.–


	Cover StudioLive 32 Series III	Dust Cover for StudioLive 32 Series III / StudioLive 32S / 64S	C2	55.–
	Rack NSB 16.8	Rack Kit für NSB 16.8	C2	109.–
	Rack NSB 8.8	Rack Kit für NSB 8.8	C2	109.–
STUDIOLIVE AR SERIE				
	StudioLive AR8c	8-Kanal USB-C Audio-Interface / Analog-Mischer / Stereo-SD-Recorder	C2	565.–
	StudioLive AR12c	14-Kanal USB-C Audio-Interface / Analog-Mischer / Stereo-SD-Recorder	C2	675.–
	StudioLive AR16c	18-Kanal USB-C Audio-Interface / Analog-Mischer / Stereo-SD-Recorder	C2	789.–
ZUBEHÖR zu StudioLive AR Mischpulten				
	Bag StudioLive AR8	Tasche Für StudioLive AR8	C2	49.–
	Bag StudioLive AR12/16	Tasche für StudioLive AR12 und AR16	C2	65.–
	Rack StudioLive AR8	19" Rackadapter für StudioLive AR8	C2	19.–
	Rack StudioLive AR12	19" Rackadapter für StudioLive AR12	C2	19.–
STUDIOLIVE SERIE				
	StudioLive 16.0.2 USB	Digital-Mixer / Interface, 16Ch., 4 Aux, Dynamics, 2xFX, 2x GEQ, USB	C2	1'179.–
	Backpack Tasche zu Studiolive 1602	Tasche für StudioLive 16.0.2 und 16.0.2 USB	C2	69.–
	Rack SL1602	19" Rackadapter für StudioLive 1602	C2	49.–
NETWORKING				
	SW5E	5-port AVB switch with PoE	C2	495.–

Audio Interfaces



QUANTUM THUNDERBOLT INTERFACES

	Quantum 2626 26In / 26Out Thunderbolt 3 Audio Interface	C2	729.–
	Quantum 4848 48In / 48Out Thunderbolt 2 Audio Interface	C2	1'639.–






IOSTATION

	ioStation 24c 2In / 4Out USB2.0 Audio Interface und DAW Kontroller, USB-C	C2	329.–
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REVELATOR IO

	Revelator io24 2In / 4Out USB2.0 Audio Interface mit DSP, USB-C	C2	225.–
	Revelator io44 4In / 2Out USB2.0 Audio Interface mit DSP, USB-C	C2	199.–

STUDIO SERIES USB INTERFACES




	Studio 24c 2In / 4Out USB2.0 Audio Interface, 24Bit/192KHz, USB-C	C2	169.–
	Studio 26c 2In / 6Out USB2.0 Audio Interface, 24Bit/192KHz, USB-C	C2	225.–
	Studio 68c 6In / 8Out USB2.0 Audio Interface, 24Bit/192KHz, USB-C	C2	315.–
	Studio 1810c 18In / 10Out USB2.0 Audio Interface, 24Bit/192KHz, USB-C	C2	449.–
	Studio 1824c 18In / 24Out USB2.0 Audio Interface, 24Bit/192KHz, USB-C	C2	565.–

AUDIOBOX USB INTERFACES



	AudioBox GO 2In / 2Out- 1xMicrophone, 1xInstrument Preamp, USB-C, 24Bit/96KHz	C2	89.–
	AudioBox USB 96 25th Anniversary Edition 2In / 2Out- Microphone/Instrument Preamp, USB 2.0, 24Bit/96KHz, MIDI-I/O	C2	115.–
	AudioBox 96 Studio Bundle 25th Anniversary Edition Audiobox-Set with Audiobox USB 96 25th Anniversary Edition, Mikrophone, Headphone & Cable	C2	229.–
	AudioBox 96 Studio Ultimate Bundle 25th Anniversary Edition Audiobox-Set with Audiobox USB 96 25th Anniversary Edition, Eris E3.5, Mikrophone, Headphone & Cable	C2	375.–

Control Surfaces

FADERPORT SERIES








	FaderPort V2	Desktop Music-Production USB/MIDI-Controller	C2	229.–
	FaderPort 8	8-channel Mix Production Controller, USB	C2	619.–
	FaderPort 16	16-channel Mix Production Controller, USB	C2	1'059.–











ATOM PAD CONTROLLERS

	ATOM	Production and Performance Pad Controller	C2	185.–
	ATOM SQ	Hybrider MIDI-Keyboard-/Pad-Performance- und Produktions-Controller	C2	285.–

Studio Speakers



ERIS STUDIO MONITORS




	Eris E3.5	Aktiv-Studio-Monitor, 3.5" / 1", 2x25 Watt, Paar!	C2	125.–
	Eris E3.5BT	Aktiv-Studio-Monitor, 3.5" / 1", 2x25 Watt, Bluetooth, Paar!	C2	159.–
	Eris E4.5	Aktiv-Studio-Monitor, 4.5" / 1", 2x25 Watt, Paar!	C2	229.–
	Eris E4.5BT	Aktiv-Studio-Monitor, 4.5" / 1", 2x25 Watt, Bluetooth, Paar!	C2	265.–
	Eris E5	Aktiv-Studio-Monitor, 5.25" / 1", Bi-Amp, 70 Watt	C2	145.–
	Eris E5 XT	Aktiv-Studio-Monitor, 5.25" / 1", Bi-Amp, 80 Watt	C2	175.–
	Eris E7 XT	Aktiv-Studio-Monitor, 7" / 1.25", Bi-Amp, 140 Watt	C2	229.–










	Eris E8 XT	Aktiv-Studio-Monitor, 8" / 1.25", Bi-Amp, 140 Watt	C2	295.–
ERIS MTM MONITORS				
	Eris E44	Aktiv-Studio-Monitor, 2x4" / 1", Bi-Amp, 85 Watt	C2	245.–
	Eris E66	Aktiv-Studio-Monitor, 2x6" / 1", Bi-Amp, 145 Watt	C2	359.–
R SERIES AMT MONITORS				
	R65 V2	Aktiv-Studio-Monitor, 6.5", AMT Tweeter, Bi-Amp, 140 Watt	C2	365.–
	R80 V2	Aktiv-Studio-Monitor, 8", AMT Tweeter, Bi-Amp, 140 Watt	C2	475.–
SCEPTRE COACTUAL MONITORS				
	Sceptre S6	Aktiv-Studio-Monitor, 6.5" / 1" coax, Bi-Amp, 180 Watt RMS,	C2	629.–
	Sceptre S8	Aktiv-Studio-Monitor, 8" / 1" coax, Bi-Amp, 180 Watt RMS	C2	735.–
SUBWOOFERS				
	Eris Sub8	Aktiv-Studio-Subwoofer, 8", 100 Watt	C2	229.–
	Temblor T8	Aktiv-Studio-Subwoofer, 8", 200 Watt	C2	379.–
	Temblor T10	Aktiv-Studio-Subwoofer, 10", 250 Watt	C2	495.–

Studio Accessories

MONITORING CONTROLLERS



	CentralStation Plus	Studio Source- & Monitoring Controller, 19"/1HE inkl. Fernsteuerung CSR-1	C2	789.–
	MicroStation BT	2.1 Monitor Controller mit Bluetooth	C2	135.–

	MonitorStation V2	Desktop Studio Control Center	C2	365.–
MICROPHONE PREAMPS				
	BlueTube DP V2	2-Channel Tube Microphone/Instrument Preamp (1/2 19")	C2	279.–
	Studio Channel	Tube Channel-Strip with Mic. Preamp, Compressor, EQ	C2	399.–
	TubePre V2	1-Channel Tube Microphone/Instrument Preamp (1/3 19")	C2	165.–
MICROPHONES				
	DM-7	Mikrofon Set für Drums, 1x BD-1 (Bassdrum), 4x ST-4 (Snare/Toms), 2x OH-2 (Overhead), mit Case	C2	295.–
	M7	Kondensator Mikrofon, Niere	C2	65.–
	PD-70	Sprechermikrofon, dynamisch, Niere	C2	125.–
	PM-2	Stereo Set Kondensatormikrofon, Niere, inkl. Stereo Bar	C2	139.–
	PX-1	Kondensatormikrofon, Niere	C2	139.–
	Revelator	USB Mikrofon mit integriertem StudioLive Voice Processing	C2	149.–
	Revelator Dynamic	Dynamisches USB Mikrofon mit integriertem StudioLive Voice Processing	C2	209.–
	PBA-2	Professioneller Studio Schwenkarm	C2	119.–
	Broadcast Accessory Pack	Zubehör Set aus Schwenkarm, Pop Filter, HD7 Kopfhörer, XLR Kabel	C2	99.–


	SHK-1	Spinne für PX-1 und M7	C2	29.–
	SHK-2	Spinne für Revelator	C2	55.–
HEADPHONE AMPS				
	HP2	Personal Headphone Amplifier	C2	119.–
	HP4	High Output 4-Channel Headphone Preamplifier / Speaker Controller (1/3 19")	C2	165.–
	HP60	High Output 6-Channel Headphone Preamplifier / Speaker Controller , TB, 19"	C2	365.–
HEADPHONES				
	Eris HD10BT	Kopfhörer mit Active Noise Canceling und Bluetooth	C2	129.–
	HD7	Studio Monitor Headphone, halboffen, 32Ω	C2	55.–
	HD9	Studio Monitor Headphone, geschlossen, 40Ω	C2	75.–
ISOLATIONS PADS				
	ISPD-4	Monitor ISO Pads	C2	35.–





Sound Reinforcement

CDL LOUDSPEAKERS

	CDL12	Aktiv-Speaker, 8x2", 10", Bi-Amp, 2000 Watt, 120x20°	<u>C2</u>	2'300.–
	CDL18s	Aktiv-Subwoofer, 18", 2000 Watt	<u>C2</u>	2'300.–


AIR LOUDSPEAKERS

	AIR10	Aktiv-Speaker, 10", Bi-Amp, 1200 Watt, 90x60°	C2	475.–
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	AIR12	Aktiv-Speaker, 12", Bi-Amp, 1200 Watt, 90x60°	C2	529.–
	AIR15	Aktiv-Speaker, 15", Bi-Amp, 1200 Watt, 90x60°	C2	619.–
	AIR15s	Aktiv-Subwoofer, 15", 1200 Watt	C2	889.–
	AIR18s	Aktiv-Subwoofer, 18", 1200 Watt,	C2	985.–
MEASUREMENT MICROPHONES				
	PRM1	Messmikrofon, Kugel	C2	119.–

Software



SPHERE

	Sphere 1 Year	DAW Software und Erweiterungen, ABO für ein Jahr Digital Key	C2	169.–
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STUDIO ONE

	Studio One 5 Artist	Studio One Artist, Recording Software, Version 5 Digital Key	C2	95.–
	Studio One 5 Professional	Studio One Professional, Recording Software, Version 5 Digital Key	C2	375.–








UPDATES / UPGRADES









	Professional 5 von Professional oder Producer	Update auf Studio One Professional 5 von Professional oder Producer Digital Key	C2	139.–
	Professional 5 von Artist	Upgrade auf Studio One Professional 5 von Artist Digital Key	C2	279.–
	Artist 5 von Artist	Update auf Studio One Artist 5 von Artist Digital Key	C2	49.–
	Professional 5 Crossgrade	Crossgrade auf Studio One Professional 5 von Fremdsoftware Digital Key	C2	279.–

ADD-ONS

	CTC-1 Pro Console Chaper	Mix Engine FX Digital Key	C2	69.–
	Channel Strip Collection	FX Plugins RC500 und VT1 Digital Key	C2	45.–
	Goldbaby Essentials	Samples von vintage analogen und digitalen Drum Machines Digital Key	C2	25.–
	Acoustic Drum Loops – Multitrack	Multitrack Drumloop Samples Digital Key	C2	45.–
	Acoustic Drum Loops vol. 2 – Stereo	Stereo Drumloop Samples Digital Key	C2	25.–
	Acoustic Drum Loops vol. 2 – Complete	Stereo und Multitrack Drumloop Samples Digital Key	C2	45.–
	PreSonus Symphonic Orchestra	Samples und Musicloops Digital Key	C2	85.–

STUDIOLIVE SERIES III UND STUDIO ONE PLUG-INS

	Complete Fat Channel Collection Vol. 1	Add-On Bundle für StudioLive Series III und Studio One Digital Key	C2	125.–
	Classic Studio Bundle	Add-On Bundle für StudioLive Series III und Studio One FC-670 Compressor, Brit Comp, Alpine EQ-550 EQ, Solar 69 EQ Digital Key	C2	59.–
	Vintage Channel Strips	Add-On Bundle für StudioLive Series III und Studio One Classic Compressor, Vintage 3-Band EQ, The Tube P1B Compressor, The Tube Midrange EQ Digital Key	C2	59.–
	Modern Classics	Add-On Bundle für StudioLive Series III und Studio One Baxandall EQ, Comp 160 Compressor, Everest C100A Compressor Digital Key	C2	55.–
	Alpine EQ-550	1960s 3-Band EQ Digital Key	C2	25.–
	Baxandall EQ	2-Band EQ with High dn Low shelving Digital Key	C2	25.–
	Vintage 3-Band EQ	3-Band active EQ with high and low shelving Digital Key	C2	25.–

	Solar 69 EQ	Classic british EQ Digital Key	C2	25.–
	The Tube Midrange EQ	Passive EQ built for taming midrange content Digital Key	C2	25.–
	Comp 160 Compressor	Simple. Yet effective VCA compressor Digital Key	C2	25.–
	Classic Compressor	A does-it-all workhorse compressor for any occasion Digital Key	C2	25.–
	Everest C100A Compressor	Classic American compression Digital Key	C2	25.–
	FC-670 Compressor	Iconic 50s compressor/limiter Digital Key	C2	25.–
	Brit Comp	Twin VCA gain-reduction amplifier Digital Key	C2	25.–
	The Tube P1B Compressor	Crystal clear optical compressor Digital Key	C2	25.–

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