









## Mixing Systems

### EARMIX



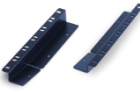





	<b>EarMix 16M</b>	AVB Personal Monitoring Mixer, 16 Kanäle, PoE	C2	435.–
	<b>EarMix Mount</b>	Halterung für EarMix 16M	C2	75.–

### STUDIOLIVE SERIES III

	<b>StudioLive 16 Series III</b>	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Multitrack SD Card Recording, Motorfader	C2	2'050.–
	<b>StudioLive 24 Series III</b>	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Multitrack SD Card Recording, Motorfader	C2	2'635.–
	<b>StudioLive 32 Series III</b>	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Multitrack SD Card Recording, Motorfader	C2	3'090.–
	<b>StudioLive 16R</b>	Digital-Mixer / Interface, 18Ch, 10 Buse, 8x GEQ, 2x FX, 6x DCA, AVB, USB, Stereo SD Card Recording	C2	975.–
	<b>StudioLive 24R</b>	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Stereo SD Card Recording	C2	1'295.–
	<b>StudioLive 32R</b>	Digital-Mixer / Interface, 32Ch, 26 Buse, 8x GEQ, 4x FX, 24x DCA, AVB, USB, Stereo SD Card Recording	C2	1'619.–

### ZUBEHÖR zu StudioLive Series III Mischpulten




[StudioLive Series III Plug-ins siehe bei Software](#)

	<b>NSB 16.8</b>	16x8 AVB Stage Box	C2	969.–
	<b>NSB 8.8</b>	8x8 AVB Stage Box	C2	769.–
	<b>Rack StudioLive 16 Series III</b>	19" Rackadapter for StudioLive 16 Series III	C2	65.–
	<b>Cover StudioLive 16 Series III</b>	Dust Cover for StudioLive 16 Series III	C2	40.–
	<b>Cover StudioLive 24 Series III</b>	Dust Cover for StudioLive 24 Series III	C2	55.–
	<b>Cover StudioLive 32 Series III</b>	Dust Cover for StudioLive 32 Series III	C2	65.–
	<b>Rack NSB 16.8</b>	Rack Kit für NSB 16.8	C2	109.–
	<b>Rack NSB 8.8</b>	Rack Kit für NSB 8.8	C2	109.–


## STUDIOLIVE AR SERIE

	<b>StudioLive AR8 USB</b>	8 Kanal Hybrid Mixer, USB I/O, SD Recorder	C2	445.–
	<b>StudioLive AR12 USB</b>	14 Kanal Hybrid Mixer, USB I/O, SD Recorder	C2	615.–
	<b>StudioLive AR16 USB</b>	18 Kanal Hybrid Mixer, USB I/O, SD Recorder	C2	725.–
	<b>StudioLive AR22 USB</b>	22 Kanal Hybrid Mixer, USB I/O, SD Recorder	C2	799.–

### ZUBEHÖR zu StudioLive AR Mischpulten

	<b>Bag StudioLive AR8</b>	Tasche Für StudioLive AR8	C2	49.–
	<b>Bag StudioLive AR12/16</b>	Tasche für StudioLive AR12 und AR16	C2	69.–
	<b>Rack StudioLive AR8</b>	19" Rackadapter für StudioLive AR8	C2	19.–
	<b>Rack StudioLive AR12</b>	19" Rackadapter für StudioLive AR12	C2	19.–


## STUDIOLIVE SERIE

	<b>StudioLive 16.0.2 USB</b>	Digital-Mixer / Interface, 16Ch., 4 Aux, Dynamics, 2xFX, 2x GEQ, USB	C2	1'145.–
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### ZUBEHÖR zu StudioLive Mischpulten




	<b>SL-DANTE-MIX</b>	Dante Option Card für StudioLive AI Mixer	<u>C2</u>	555.–
	<b>SL 2442 Dustcover</b>	Dust Cover for 1x StudioLive 24.4.2	C2	49.–
	<b>SL 3442AI Dustcover</b>	Dust Cover for 1x StudioLive 32.4.2 AI	C2	65.–
	<b>SL 1602 Backpack</b>	Tasche für StudioLive 16.0.2 und 16.0.2 USB	C2	75.–
	<b>SL 1602 Rack Adapter</b>	19" Rackadapter für StudioLive 1602	C2	49.–

## NETWORKING





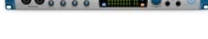
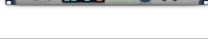





	<b>SW5E</b>	5-port AVB switch with PoE	C2	465.–
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## Audio Interfaces




### QUANTUM THUNDERBOLT INTERFACES

	<b>Quantum</b>	26In / 32Out Thunderbolt 2 Audio Interface and Studio Command Center	C2	1'180.–
	<b>Quantum 2</b>	22In / 24Out Thunderbolt 2 Audio Interface	C2	639.–
	<b>Quantum 4848</b>	48In / 48Out Thunderbolt 2 Audio Interface	C2	1'599.–


### STUDIO SERIES USB INTERFACES

	<b>Studio 24</b>	2In / 4Out USB2.0 Audio Interface, USB-C	C2	169.–
	<b>Studio 26</b>	2In / 6Out USB2.0 Audio Interface	C2	199.–
	<b>Studio 68</b>	6In / 8Out USB2.0 Audio Interface	C2	285.–
	<b>Studio 1810</b>	18In / 10Out USB2.0 Audio Interface	C2	339.–
	<b>Studio 1824</b>	18In / 24Out USB2.0 Audio Interface	C2	429.–
	<b>Studio 192</b>	26In / 32Out USB3.0 Audio Interface and Studio Command Center	C2	915.–
	<b>Studio 24c</b>	2In / 4Out USB2.0 Audio Interface, USB-C	<u>C2</u>	169.–
	<b>Studio 26c</b>	2In / 6Out USB2.0 Audio Interface, USB-C	<u>C2</u>	229.–
	<b>Studio 68c</b>	6In / 8Out USB2.0 Audio Interface, USB-C	<u>C2</u>	299.–
	<b>Studio 1810c</b>	18In / 10Out USB2.0 Audio Interface, USB-C	<u>C2</u>	455.–
	<b>Studio 1824c</b>	18In / 24Out USB2.0 Audio Interface, USB-C	<u>C2</u>	549.–

### AUDIOBOX USB INTERFACES




	<b>Audiobox USB 96</b>	2In / 2Out- Microphone/Instrument Preamp, USB 2.0, 24Bit/96KHz, MIDI-I/O	C2	110.–
	<b>Audiobox 96 Studio Bundle</b>	Audiobox-Set with Audiobox USB 96, Mikrophone, Headphone & Cable	C2	219.–
	<b>Audiobox 96 Studio Ultimate Bundle</b>	Audiobox-Set with Audiobox USB 96, Eris E3.5, Mikrophone, Headphone & Cable	C2	319.–

### AUDIOBOX PC/MAC/IPAD INTERFACES



	<b>Audiobox iOne</b>	2In / 2Out- 1x Mic, 1x Instrument USB, MFi	C2	115.–
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## Control Surfaces

### FADERPORT SERIES

	<b>FaderPort V2</b> Desktop Music-Production USB/MIDI-Controller	C2	215.–
	<b>FaderPort 8</b> 8-channel Mix Production Controller, USB	C2	589.–
	<b>FaderPort 16</b> 16-channel Mix Production Controller, USB	C2	1'075.–

### ATOM PAD CONTROLLERS

	<b>ATOM</b> Production and Performance Pad Controller	C2	159.–
	<b>ATOM Producer Lab</b> Studio-Set with ATOM, AudioBox USB 96, Mikrophone & Cable	<u>C2</u>	289.–

## Monitoring



### ISOLATIONS PADS

	<b>ISPD-4</b> Monitor ISO Pads	C2	35.–
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### ERIS STUDIO MONITORS

	<b>Eris E3.5</b> Aktiv-Studio-Monitor, 3.5" / 1", 2x25 Watt, <b>Paar!</b>	C2	110.–
	<b>Eris E4.5</b> Aktiv-Studio-Monitor, 4.5" / 1", 2x25 Watt, <b>Paar!</b>	C2	215.–
	<b>Eris E5</b> Aktiv-Studio-Monitor, 5.25" / 1", Bi-Amp, 70 Watt	C2	159.–
	<b>Eris E8</b> Aktiv-Studio-Monitor, 8" / 1", Bi-Amp, 130 Watt	C2	265.–



### ERIS MTM MONITORS

	<b>Eris E44</b> Aktiv-Studio-Monitor, 2x4" / 1", Bi-Amp, 85 Watt	<u>C2</u>	310.–
	<b>Eris E66</b> Aktiv-Studio-Monitor, 2x6" / 1", Bi-Amp, 145 Watt	<u>C2</u>	419.–



## R SERIES AMT MONITORS

	<b>R65</b>	Aktiv-Studio-Monitor, 6.5", AMT Tweeter, Bi-Amp, 150 Watt	C2	319.–
	<b>R85</b>	Aktiv-Studio-Monitor, 8", AMT Tweeter, Bi-Amp, 150 Watt	C2	415.–



## SCEPTRE COACTUAL MONITORS

	<b>Sceptre S6</b>	Aktiv-Studio-Monitor, 6.5" / 1" coax, Bi-Amp, 180 Watt RMS,	<u>C2</u>	665.–
	<b>Sceptre S8</b>	Aktiv-Studio-Monitor, 8" / 1" coax, Bi-Amp, 180 Watt RMS	<u>C2</u>	825.–






## TEMBLOR SUBWOOFERS

	<b>Temblor T8</b>	Aktiv-Studio-Subwoofer, 8", 120 Watt	C2	375.–
	<b>Temblor T10</b>	Aktiv-Studio-Subwoofer, 10", 230 Watt	C2	429.–





## MONITORING CONTROLLERS

	<b>CentralStation Plus</b>	Studio Source- & Monitoring Controller, 19"/1HE inkl. Fernsteuerung CSR-1	C2	759.–
	<b>MonitorStation V2</b>	Desktop Studio Control Center	C2	369.–










## HEADPHONES AND AMPLIFIERS

	<b>HD7</b>	Studio Monitor Headphone, halboffen, 32Ω	C2	59.–
	<b>HD9</b>	Studio Monitor Headphone, geschlossen, 40Ω	C2	79.–
	<b>HP2</b>	Personal Headphone Amplifier	C2	129.–
	<b>HP4</b>	High Output 4-Channel Headphone Preamp / Speaker Controller (1/3 19")	C2	145.–
	<b>HP60</b>	High Output 6-Channel Headphone Preamp / Speaker Controller, TB, 19"	C2	365.–




## Preamplifiers and Processors

DIGIMAX SERIES				
	<b>DigiMax DP88</b>	8-Channel A/D-D/A Converter, Remote Preamps, ADAT I/O	C2	839.–
CLASSIC SERIES				
	<b>BlueTube DP V2</b>	2-Channel Tube Microphone/Instrument Preamplifier (1/2 19")	C2	289.–
	<b>Studio Channel</b>	Tube Channel-Strip with Mic. Preamp, Compressor, EQ	C2	379.–
	<b>TubePre V2</b>	1-Channel Tube Microphone/Instrument Preamplifier (1/3 19")	C2	155.–

## Sound Reinforcement



CDL LOUDSPEAKERS				
	<b>CDL12</b>	Aktiv-Speaker, 8x2", 10", Bi-Amp, 2000 Watt, 120x20°	<u>C2</u>	2'535.–
	<b>CDL18s</b>	Aktiv-Subwoofer, 18", 2000 Watt	<u>C2</u>	2'535.–
ULT LOUDSPEAKERS				
	<b>ULT10</b>	Aktiv-Speaker, 10", Bi-Amp, 1300 Watt, 110x50°	<u>C2</u>	1'069.–
	<b>ULT12</b>	Aktiv-Speaker, 12", Bi-Amp, 1300 Watt, 110x50°	<u>C2</u>	1'169.–
	<b>ULT15</b>	Aktiv-Speaker, 15", Bi-Amp, 1300 Watt, 110x50°	<u>C2</u>	1'279.–
	<b>ULT18</b>	Aktiv-Subwoofer, 18", 2000 Watt	<u>C2</u>	1'385.–
AIR LOUDSPEAKERS				
	<b>AIR10</b>	Aktiv-Speaker, 10", Bi-Amp, 1200 Watt, 90x60°	C2	469.–
	<b>AIR12</b>	Aktiv-Speaker, 12", Bi-Amp, 1200 Watt, 90x60°	C2	509.–
	<b>AIR15</b>	Aktiv-Speaker, 15", Bi-Amp, 1200 Watt, 90x60°	C2	655.–







	<b>AIR15s</b>	Aktiv-Subwoofer, 15", 1200 Watt	<u>C2</u>	910.–
	<b>AIR18s</b>	Aktiv-Subwoofer, 18", 1200 Watt,	<u>C2</u>	999.–
<b>MEASUREMENT MICROPHONES</b>				
	<b>PRM1</b>	Messmikrofon, Kugel	<u>C2</u>	119.–

## Software





### STUDIO ONE


	<b>Studio One 4 Artist</b>	Studio One Artist, Recording Software, Version 4 <b>Digital Key</b>	C3	99.–
	<b>Studio One 4 Professional</b>	Studio One Professional, Recording Software, Version 4 <b>Digital Key</b>	C3	399.–

### UPDATES / UPGRADES







	<b>Professional 4 von Professional 1 – 3 oder Producer 2</b>	Update auf Studio One Professional 3.0 von Professional 1 – 3 oder Producer 2 <b>Digital Key</b>	C3	149.–
	<b>Professional 4 von Artist 1 – 4</b>	Upgrade auf Studio One Professional 4 von Artist 1 – 4 <b>Digital Key</b>	C3	299.–
	<b>Artist 4 von Artist 1 - 3</b>	Update auf Studio One Artist 4 von Artist 1, 2 & 3 <b>Digital Key</b>	C3	49.–
	<b>Professional 4 Crossgrade</b>	Crossgrade auf Studio One Professional 4 von Fremdsoftware <b>Digital Key</b>	C3	299.–

### ADD-ONS

	<b>Artist Booster Pack</b>	Add-On Bundle für Studio One Artist <b>Digital Key</b>	C3	99.–
	<b>CTC-1 Pro Console Chaper</b>	Mix Engine FX <b>Digital Key</b>	C3	79.–
	<b>VST / AU / Rewire Support</b>	Add-On für Studio One Artist <b>Digital Key</b>	C3	79.–
	<b>Ampire XT Metal Pack</b>	High-gain Verstärker Models für Ampire XT <b>Digital Key</b>	C3	29.–

	<b>Channel Strip Collection</b>	FX Plugins RC500 und VT1 <b>Digital Key</b>	C3	79.–
	<b>Goldbaby Essentials</b>	Samples von vintage analogen und digitalen Drum Machines <b>Digital Key</b>	C3	29.–
	<b>Acoustic Drum Loops – Multitrack</b>	Multitrack Drumloop Samples <b>Digital Key</b>	C3	49.–
	<b>Acoustic Drum Loops vol. 2 – Stereo</b>	Stereo Drumloop Samples <b>Digital Key</b>	C3	29.–
	<b>Acoustic Drum Loops vol. 2 – Complete</b>	Stereo und Multitrack Drumloop Samples <b>Digital Key</b>	C3	59.–
	<b>PreSonus Symphonic Orchestra</b>	Samples und Musicloops <b>Digital Key</b>	C3	99.–
<b>STUDIOLIVE SERIES III UND STUDIO ONE PLUG-INS</b>				
	<b>Complete Fat Channel Collection Vol. 1</b>	Add-On Bundle für StudioLive Series III und Studio One <b>Digital Key</b>	C3	500.–
	<b>Classic Studio Bundle</b>	Add-On Bundle für StudioLive Series III und Studio One FC-670 Compressor, Brit Comp, Alpine EQ-550 EQ, Solar 69 EQ <b>Digital Key</b>	C3	250.–
	<b>Vintage Channel Strips</b>	Add-On Bundle für StudioLive Series III und Studio One Classic Compressor, Vintage 3-Band EQ, The Tube P1B Compressor, The Tube Midrange EQ <b>Digital Key</b>	C3	250.–
	<b>Modern Classics</b>	Add-On Bundle für StudioLive Series III und Studio One Baxandall EQ, Comp 160 Compressor, Everest C100A Compressor <b>Digital Key</b>	C3	150.–
	<b>Alpine EQ-550</b>	1960s 3-Band EQ <b>Digital Key</b>	C3	80.–
	<b>Baxandall EQ</b>	2-Band EQ with High dn Low shelving <b>Digital Key</b>	C3	80.–
	<b>Vintage 3-Band EQ</b>	3-Band active EQ with high and low shelving <b>Digital Key</b>	C3	80.–
	<b>Solar 69 EQ</b>	Classic british EQ <b>Digital Key</b>	C3	80.–
	<b>The Tube Midrange EQ</b>	Passive EQ built for taming midrange content <b>Digital Key</b>	C3	80.–



	<b>Comp 160 Compressor</b>	Simple. Yet effective VCA compressor <b>Digital Key</b>	C3	80.–
	<b>Classic Compressor</b>	A does-it-all workhorse compressor for any occasion <b>Digital Key</b>	C3	80.–
	<b>Everest C100A Compressor</b>	Classic American compression <b>Digital Key</b>	C3	80.–
	<b>FC-670 Compressor</b>	Iconic 50s compressor/limiter <b>Digital Key</b>	C3	80.–
	<b>Brit Comp</b>	Twin VCA gain-reduction amplifier <b>Digital Key</b>	C3	80.–
	<b>The Tube P1B Compressor</b>	Crystal clear optical compressor <b>Digital Key</b>	C3	80.–

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