









Solid-State Audio Recorders

MIXERS

	Model 12	10-Kanal-Analogmischpult mit digitalem 12-Spur-Recorder, USB2.0	C2	639.–
	Model 16	14-Kanal-Analogmischpult mit digitalem 16-Spur-Recorder, USB2.0	C2	849.–
	Model 24	22-Kanal-Analogmischpult mit digitalem 24-Spur-Recorder, USB2.0	C2	1'050.–

DIGITAL PORTASTUDIOS

	DP-03SD	8-Track Portastudio, SD/SDHC, effects, tuner, USB2.0	C2	333.–
	DP-006	6-Track Portastudio, Stereo Mic, 2 Mic/Line Input, tuner, USB2.0	C2	165.–
	DP-008EX	8-Track Portastudio, Stereo Mic, XLR/Phantom, effects, tuner, USB2.0	C2	255.–
	DP-24SD	24-Track Portastudio, 8 XLR/Jack Inputs, SD Slot, effects	C2	525.–
	DP-32SD	32-Track Portastudio, 8 XLR/Jack Inputs, SD Slot, effects	C2	550.–









HANDHELD RECORDERS

	DR-10L	Digital Audio Recorder mit Lavalier Mikrofon	C2	195.–
	DR-05X	Stereo Handheld Recorder, omni directional Microphones, USB Audio Interface	C2	110.–
	DR-07X	Stereo Handheld Recorder, directional Microphones, USB Audio Interface	C2	140.–
	DR-22 WL	Stereo Handheld Recorder, Wireless Control	C2	169.–
	DR-40X	High quality 4 Track Handheld Recorder, XLR, dual stereo recording USB Audio Interface	C2	195.–
	DR-44 WL	4 Track Handheld Recorder, Wireless Control, inkl. Powersupply	C2	319.–
	DR-100mkIII	Professional Stereo Handheld Recorder, XLR, 48V Phantom, 192kHz	C2	439.–

PORTABLE RECORDERS


	DR-680mkII	6 Track recorder + stereo mix track, SD/SDHC media, phantom power	C2	545.–
	DR-60DmkII	4 Track Recorder für digitale Spiegelreflexkamera, XLR	C2	215.–
	DR-70D	4 Track Recorder für digitale Spiegelreflexkamera, 4x XLR	C2	325.–
	DR-701D	Sechskanal-Audiorecorder für DSLR-Kameras, 4x XLR	C2	529.–

19" RECORDERS

	SD-20M	Solid state audio recorder, 1U, Mic-In, RCA	C3	360.–
	HS-20	Professional 2-track recorder, touch screen	C2	1'685.–
	SS-CDR250N	Solid state & CR-RW audio recorder, 1U, RS-232, Parallel port, XLR, RCA, wired remote	C3	1'225.–
	SS-R250N	Solid state audio recorder, 1U, RS-232, Parallel port, XLR, RCA, wired remote	C3	975.–
	SS-R100	Solid state audio recorder, 1U, wired remote	C3	545.–
	DA-3000	High Definition Master Recorder, SD/CF/USB	C3	1'450.–
	DA-6400	64-Spur-Audiorecorder, inkl. 250GB SSD	C2	4'365.–
	DA-6400DP	64-Spur-Audiorecorder, redundante Stromversorgung, inkl. 250GB SSD	C2	5'150.–

Media Players/Recorders 19"

BLU-RAY PLAYERS

	BD-MP1	Blu-Ray und Media Player, 1U, RS-232/Ethernet, HDMI, XLR	C3	439.–
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CD RECORDERS

	CD-RW901 mkII	Stand-alone Audio CD Recorder, XLR, AES/EBU, Parallel/Serial port	C3	675.–
	CD-RW900 mkII	Stand-alone Audio CD Recorder	C3	429.–


CD PLAYERS

	CD-200	CD-Player, 2U, Pitch-Control	C3	260.–
	CD-200BT	CD-Player, 2U, Bluetooth, 3,5mm Aux-In, Pitch Control	C3	390.–
	CD-200iL	CD-Player, 2U, iPod & Lightning Dock, 3,5mm Aux-In, Pitch Control	C3	559.–
	CD-6010	Professional CD Player, 2U, XLR out, AES/EBU, RS-232, parallel port	C3	1'380.–

CD PLAYER KOMBINATIONEN

	CD-400U DAB Media Player mit Tuner und Bluetooth	C3	525.–
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CD PLAYERS / TAPE DECK


	CD-A580 CD Player/Tape Deck/USB Recorder, 3U	C3	515.–
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DUAL TAPE DECK

	202mkVII Dual Tape Deck, Auto-reverse, USB, 3U	C3	595.–
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Instrument/Vocal Trainers

SOLID-STATE TRAINER / RECORDER














	GB-10 Guitar/Bass Trainer/Recorder, effects, tempo/pitch correction	C2	145.–
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Audio Interfaces

















USB INTERFACES

	MiniSTUDIO Personal US-32 Audio Interface for personal Broadcasting, 1x Mic-In, USB 2.0, 24Bit/96KHz	C2	165.–
	US-1x2 USB Audio/MIDI Interface, 1x Mic in, 1x Inst/Line In, 2 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	105.–
	US-2x2 USB Audio/MIDI Interface, 2 inputs/ 2 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	135.–
	Trackpack 2x2 Recording Set with Audio-Interface, Headphones, Mikrofone & Cable	C2	215.–
	US-4x4 USB Audio/MIDI Interface, 4 inputs/ 4 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	209.–
	US-16x08 USB Audio/MIDI Interface, 16 inputs/ 4 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	315.–
	Series 102i USB Audio/MIDI Interface, 10in/4out, USB 2.0	C2	319.–
	Series 208i USB Audio/MIDI Interface, 20in/8out, USB 2.0	C2	435.–

Portable Accessories

AUDIO INTERFACES				
	iXZ	High quality mic/instrument preamp for mobile Apple devices	C2	39.–
MICROPHONES				
	TM-AG1	Mikrofon-Popschutz	C2	19.–
	TM-AM1	Mikrofonstativ mit Teleskopausleger und Gegengewicht	<u>C2</u>	99.–
	TM-AM2	Studio Schwenkarm	<u>C2</u>	65.–
	TM-AR1	Reflexionsfilter, 400 x 320 x 260 mm, 3kg	<u>C2</u>	185.–
	TM-Drums	Mikrofon Set für Drums, 1x TM-50DB, 1x TM-50DS, 2x TM-50C	<u>C2</u>	280.–
	TM-60	Kondensator Mikrofon, Niere, Phantom- und Batteriespeisung	<u>C2</u>	69.–
	TM-80	Grossmembran Kondensatormikrofon, Niere	C2	65.–
	TM-90BM	Grenzflächen Mikrofon, Superniere	<u>C2</u>	169.–
	TM-95GN	Schwanenhalsmikrofon, inkl. Stativ und Kabel	<u>C2</u>	169.–
	TM-180	Grossmembran Kondensatormikrofon, Niere	<u>C2</u>	185.–
	TM-280	Grossmembran Kondensatormikrofon, Niere	<u>C2</u>	315.–
	TM-2X	Stereo Kondensatormikrofon für Videokameras, XY-Niere, Blitzschuhhalterung	C2	109.–






19" Preamplifiers, Converters etc.

VOCAL PROCESSOR				
	TA-1VP	19" Vocal processor with Auto-Tune pitch correction, compressor, de-esser, mic-tube modelling, noise gate, etc.	C2	395.–
19" PREAMPLIFIERS, CONVERTERS, SIGNAL CONVERTERS				
	LM-8ST	Line Mixer, 8 Stereo ins + Mic/Line in on front panel, 1U	C2	499.–
	MH-8	High Power 8 Channel Headphones amplifier, 1U	C2	499.–
MASTER CLOCK GENERATORS				
	CG-1000	Master Clock Generator for Recording Studios 12 WC Out, 2x AES3/AES11 Out, 2x SPDIF Out	C2	1'570.–
	CG-1800	Master Clock Generator for Postproduction Studios 4x Video Sync Out, 12 WC Out, 2x AES3/AES11 Out, 2x SPDIF Out	C2	2'039.–
	CG-2000	Master Clock Generator for Broadcast & Postproduction Studios 4x Video Sync Out, 12 WC Out, 2x AES3/AES11 Out, 2x SPDIF Out	C2	3'589.–
DSP MIXER				
	MX-8A	10-Kanal Matrix Mixer mit DSP	C3	1'690.–
	MM-4D/IN-E	4 In Analog-Dante Converter mit DSP Mixer, Euroblock	C3	979.–
	MM-4D/IN-X	4 In Analog-Dante Converter mit DSP Mixer, XLR	C3	979.–
	ML-4D/OUT-E	4 Out Dante-Analog Converter mit DSP Mixer, Euroblock	C3	779.–
	ML-4D/OUT-X	4 Out Dante-Analog Converter mit DSP Mixer, XLR	C3	779.–
	MM-2D-E	2 In / 2 Out Dante-Analog Converter mit DSP Mixer, Euroblock	C3	815.–
	MM-2D-X	2 In / 2 Out Dante-Analog Converter mit DSP Mixer, XLR	C3	815.–
	AE-4D	4 In / 4 Out Dante-AES/EBU Converter mit DSP Mixer	C3	779.–
DANTE EXPANDER				
	ML-16D	Analog/Dante Wandler, 16In / 16Out, DSub	C3	1'839.–
	ML-32D	Analog/Dante Wandler, 32In / 32Out, DSub	C3	2'815.–
RACK MIXER				
	MZ-123BT	Mischer für Festinstalltionen, Bluetooth	C3	535.–
	MZ-223	3-Zonen-Mischer für die Festinstallation	C3	475.–
	MZ-372	Mischer für die Festinstallation	C3	595.–

ACCESSORIES

	AK-DC16	Dust Cover für Model 16	C2	55.–
	AK-DC24	Dust Cover für Model 24	C2	55.–
	AK-DR10CH	Erweiterungen für DR-10C Serie, Shure	C2	65.–
	AK-DR11C	Accessory kit for Tascam Handheld Recorders, Camera	C2	35.–
	AK-DR11G mklI	Accessory kit for Tascam Handheld Recorders, General	C2	37.–
	AK-DR70C	Accessory kit for Tascam DR-70D	<u>C2</u>	69.–
	AK-RM16	Rack Kit für Model 16	C2	55.–
	CS-DR680	Pro carrying case for DR-680	<u>C2</u>	115.–
	IF-DA2	Dante Interface Card für SS-CDR250N und SS-R250N	C3	375.–
	IF-DA64	Dante Interface Card für DA-6400	<u>C2</u>	1'245.–
	IF-MA64BN	MADI Interface Card für DA-6400, BNC	<u>C2</u>	615.–
	IF-MA64EX	MADI Interface Card für DA-6400, BNC/Optical	<u>C2</u>	1'245.–
	IF-E100	Netzwerk Erweiterungskarte für CD-400U DAB	C3	59.–
	PS-P520E	AC adapter, 5V DC, Mini-USB, Micro-USB	C2	37.–
	RC-3F	3 Pedal footswitch for supported Tascam devices GB-10, LR-10, DP-03 and other Tascam-Recorder and -Player	C2	62.–
	RC-10	Wireless/wired remote control for Tascam portable recorders DR-40, DR-100, DR-100mklI	C2	45.–

TASCAM®

	RC-20	20 button direct play remote for supported Tascam devices CD-500 and CD-500B	C3	295.–
	RC-SS20	Direct play controller for HD-R1, SS-R1, SS-CDR-1	<u>C3</u>	1'279.–
	RC-SS150	Remote Control für SS-CDR250N und SS-R250N	<u>C3</u>	575.–
	SY-2	SMPTE timecode and RS-422 extension for HS-2	C2	1'845.–
	WS-11	Windschutz für Recorder der DR-Serie	C2	45.–

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