





















# Guitar Amps


OR SERIES				
	OR15H	Single channel valve head with FX loop, 15/7 Watts Class A <b>available in orange or black</b>	C3	719.–
TH SERIES				
	TH30	Twin channel valve head with FX loop, 30/15/7 Watts Class A <b>available in orange or black</b>	C3	1'049.–
TERROR SERIES				
	Micro Terror	Micro Terror valve hybrid mini head with valve preamp, solid state power amp & headphone out, 20 Watts	C3	165.–
	Micro Dark	Micro Dark valve hybrid guitar amp head with valve preamp, solid state power amp, headphone out & FX-Loop, 20 Watts	C3	215.–
	Dark Terror	Single channel valve head with FX-Loop, 15/7 Watts Class A	C3	649.–
	Dual Terror	Twin channel valve head, 30/15/7 Watts Class A, incl. bag	C3	825.–
	Rocker 15 Terror	Twin channel valve head, 15/7/1/0.5 Watts Class A, incl. bag	C3	650.–
	Terror Bass	Single channel valve hybrid head with valve preamp, solid state power amp with FX-Loop, DI-out, Clean Switch, 500 Watts Class D	C3	899.–
CRUSH PRO SERIES				
	CR120H	Twin channel solid Crush Pro head with digital reverb & FX-Loop, 120 Watts <b>available in orange or black</b>	C3	519.–
	CR60C	Twin channel solid Crush Pro 1x12" combo with digital reverb & FX-Loop, 60 Watts <b>available in orange or black</b>	C3	599.–
	CR120C	Twin channel solid Crush Pro 2x12" combo with digital reverb & FX-Loop, 120 Watts <b>available in orange or black</b>	C3	799.–
CRUSH SERIES				
	Crush Mini	Mini solid state Crush combo with tuner and headphone out, jack for external speaker, 3,5 mm AUX IN jack, 1x4", 3 Watts <b>available in orange or black</b>	C3	59.–
	Crush Acoustic 30	Twin channel solid state acoustic combo 1x8" <b>available in orange or black</b>	C3	389.–
	Crush 12	Single channel solid state Crush 1x6" combo with Overdrive, CabSim headphone out, 3-band EQ, 12 Watts <b>available in orange or black</b>	C3	125.–

	<b>Crush 20</b>	Twin channel solid state Crush 1x8" combo with High Gain Preamp CabSim headphone out, 3-band EQ and Aux-In, 20 Watts <b>available in orange or black</b>	C3	155.–
	<b>Crush 20 LTD</b>	50th Anniversary Combo, twin channel solid state Crush 1x8" combo white, with High Gain Preamp CabSim headphone out, 3-band EQ and Aux-In, 20 Watts	C3	175.–
	<b>Crush 20RT</b>	Twin channel solid state Crush 1x8" combo with High Gain Preamp , Reverb, Tuner, CabSim headphone out, 3-band EQ and Aux-In, 20 Watts <b>available in orange or black</b>	C3	219.–
	<b>Crush 35RT</b>	Twin channel solid state Crush 1x10" combo with High Gain Preamp , Reverb, Tuner, CabSim headphone out, 3-band EQ and Aux-In, 35 Watts <b>available in orange or black</b>	C3	319.–



## ROCKER SERIES

	<b>Rocker 15</b>	Twin channel 1x10" valve combo, 3-band EQ, valve buffered effects loop, 15/7/1/0.5 Watts <b>available in orange or black</b>	C3	845.–
	<b>Rocker 32</b>	Twin channel 2x10" stereo valve combo, 3-band EQ, valve buffered effects loop, mono or stereo return, 30/15 (15W-a-side or 7.5W-a-side, switchable) Watts <b>available in orange or black</b>	C3	1'190.–







## TREMOLO SERIES

	<b>TremLord 30</b>	Single channel 1x12" valve combo, built in valve tremolo with two footswitchable speeds, two spring reverb tank (footswitchable, on/off) <b>available in orange or black</b>	C3	1'425.–
--	--------------------	---	----	---------



## CUSTOM SHOP SERIES

	<b>Custom Shop 50</b> 	Single channel valve head, hand wired, footswitchable EQ lift, 50 Watts Class A/B and 30 Watts Class A <b>available in orange or black</b>	<u>C3</u>	2'690.–
---	--	---	-----------	---------

## ROCKERVERB SERIES


	<b>Rockerverb 50 MKIII</b> 	Twin channel head, 50 Watts Class A/B <b>available in orange or black</b>	C3	2'090.–
	<b>Rockerverb 100 MKIII</b> 	Twin channel head, 100 Watts Class A/B <b>available in orange or black</b>	C3	2'290.–
	<b>Rockerverb 50 MKIII Combo</b> 	Twin channel 2x12" Combo, valve driven reverb, valve buffered effects loop, footswitchable attenuator & selectable output wattage, 50/25 Watts Class A/B <b>available in orange or black</b>	C3	2'590.–









## AD SERIES

	<b>AD30HTC</b> 	Twin channel valve head with valve rectifier, 30 Watts Class A <b>available in orange or black</b>	<u>C3</u>	1'595.–
---	---	---	-----------	---------

## Bass Amps











### CRUSH SERIES



	<b>Crush Bass 25</b>	Combo 1x8", activ 3-Band EQ, Tuner, CabSim headphone out, 25 Watts <b>available in orange or black</b>	C3	219.–
---	----------------------	---	----	-------

	<b>Crush Bass 50</b>	Combo 1x12", aktiv 3-Band EQ parametric mid band, "Bi-Amp" inspired blend & gain controls, Tuner, FX-Loop, Aux-In and CabSim headphone out, 50 Watts <b>available in orange or black</b>	C3	349.–
	<b>Crush Bass 100</b>	Combo 1x12", aktiv 3-Band EQ parametric mid band, "Bi-Amp" inspired blend & gain controls, Tuner, FX-Loop, Aux-In and CabSim headphone out, 100 Watts <b>available in orange or black</b>	C3	575.–
<b>OB1 SERIES</b>				
	<b>OB1-300 Combo</b>	Combo 1x15", "Bi-Amp" inspired blend & gain controls, aktiv EQ, DI- and line out, 300 Watts <b>available in orange or black</b>	C3	1'349.–
	<b>OB1-300</b>	Solid state rack-mountable head, "Bi-Amp" inspired blend & gain controls, aktiv 3-band EQ, DI- und line out, 300 Watts	C3	749.–
	<b>OB1-500</b>	Solid state rack-mountable head, "Bi-Amp" inspired blend & gain controls, aktiv 3-band EQ, DI- und line out, 500 Watts	C3	899.–
<b>LITTLE BASS THING</b>				
	<b>LITTLE BASS THING</b>	Class D Power Amp, 500 Watts, single channel with slave out	<u>C3</u>	719.–
<b>AD SERIES</b>				
	<b>AD200B MK 3</b> 	Valve bass head, 200 Watts, single channel with slave out <b>available in orange or black</b>	<u>C3</u>	2'290.–

## Guitar Cabinets








### GUITAR CABINETS

	<b>PPC108</b>	Micro Terror / Dark Lautsprecher 1x8", Closed-back, Mono, 20 Watts <b>available in orange or black</b>	C3	99.–
	<b>PPC112</b>	Lautsprecher 1x12", Closed-back, Celestion Vintage 30, Mono, 60 Watts <b>available in orange or black</b>	C3	385.–
	<b>PPC212OB</b>	Lautsprecher 2x12", Celestion Vintage 30, open-back, Mono, 120 Watts <b>available in orange or black</b>	C3	625.–
	<b>CRPRO412</b>	Crush Pro Lautsprecher 4x12", Orange Voice of the World Speaker, Closed-back, Mono, 240 Watts <b>available in orange or black</b>	C3	775.–
	<b>PPC212</b> 	120 Watts, 2x12", 16 Ohms, Celestion Vintage 30 Speakers, Closed-back, Mono, 2 x parallel 1/4" input jacks for 'daisy-chaining to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	845.–
	<b>PPC212 V</b> 	120 Watts, 2x12", 16 Ohms, Straight Front, Celestion Neo Creamback Speakers, Open-back, Mono, 2 x parallel 1/4" input jacks for 'daisy-chaining to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	925.–
	<b>PPC412</b> 	240 Watts, 4x12" straight front, 16 Ohms, Celestion Vintage 30 Speakers, Closed-back, Mono, 2 x parallel 1/4" input jacks for 'daisy-chaining to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	1'150.–

	<b>PPC412AD</b> 	240 Watts, 4x12", angled front, 16 Ohms, Celestion Vintage 30 Speakers, Closed-back, Mono, 2 x parallel 1/4" input jacks for 'daisy-chaining' to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	1'195.–
---	--	--	----	---------












## Bass Cabinets



### BASS Cabinets

	<b>OBC112</b>	400 Watts, 8 Ohms 1x12", Lavoce neodymium Speaker <b>available in orange or black</b>	C3	520.–
	<b>OBC115</b> 	400 Watts, 8 Ohms, 1x15", Eminence Kappa 15 Speaker <b>available in orange or black</b>	C3	835.–
	<b>OBC410</b> 	600 Watts, 8 Ohms, 4x10", Eminence Beta 10A Speakers, Horn Attenuator <b>available in orange or black</b>	C3	1'245.–
	<b>OBC810</b> 	1200 Watts, 4 Ohms, 8x10", Custom Eminence Legend 32 Ohm Ceramic Speakers <b>available in orange or black</b>	C3	2'165.–

## Pedals


### GUITAR/BASS PEDALS

	<b>Bax Bangeetar</b> 	BAX Bangeetar Guitar Pre-EQ Pedal, available in black and white <b>available in black or white</b>	C3	425.–
	<b>Bass Butler</b> 	Bi-Amp Bass Rig Pedal	C3	499.–
	<b>Amp Detonator</b>	Buffered AB-Y switcher Pedal	C3	175.–
	<b>Two Stroke</b>	Boost EQ guitar effects Pedal	C3	175.–
	<b>Kongressor</b>	Analog Compressor pedal, buffered bypass	C3	155.–
	<b>Acoustic Pre</b>	Stereo Tube Acoustic Preamp/DI, Channel A: Tube channel for active and passive Instruments, Channel: Solid State channel, Inputs for Microphone and Instrument	C3	1'025.–
	<b>Getaway Driver</b>	Drive / 70s Amp Pedal with CabSim headphone out	C3	155.–
	<b>Fur Coat</b>	Fuzz Pedal, Vintage Fuzz with adjustable octave	C3	155.–
	<b>OMEC Teleport interface</b>	Audio Interface for your pedal board (IOS, Android, Mac, PC).	C3	155.–













	<b>Pedal Baby 100</b>	Power Amplifier 100W Class A/B	C3	389.–
	<b>Terror Stamp</b>	Röhren/Solid State hybrid amp Pedal	C3	199.–


## Bass

### O BASS

	<b>O Bass Orange</b>	4 String Bass, bolt on, custom wound split-coil humbucker, incl. Bag	C3	375.–
---	----------------------	--	----	-------

### ACCESSORIES

	<b>FS-1</b>	Single channel footswitch	C3	35.–
	<b>FS-2</b>	Twin channel footswitch	C3	45.–
	<b>Cover Head small</b>	Cover for AD30HTC, Custom Shop, RK30H, TH30H, OR50	C3	28.–
	<b>Cover Head large</b>	Cover for Thunderverb, Rockerverb, TH100,	C3	29.–
	<b>Cover 1x12" Combo</b>	Cover for PPC112 and Cruh CR60C Combo	C3	35.–
	<b>Cover 2x12"</b>	Cover for PPC212	C3	55.–
	<b>Cover 2x12" V</b>	Cover for PPC212 V, vertical	C3	59.–
	<b>Cover 2x12" Combo</b>	Cover for 212 combo, AD30TC, RK50C, PPC212OB, Jim Root Cab, and CR120C	C3	45.–
	<b>Cover 4x12" Crush Pro</b>	Cover for CRPRO412	C3	65.–
	<b>Bag Micro Series Head</b>	Bag for Micro Series Heads	C3	35.–
	<b>Cover Rocker 15 Combo</b>	Cover for Rocker 15 Combo	C3	39.–
	<b>Cover Rocker 32 Combo</b>	Cover for Rocker 32 Combo	C3	55.–

	<b>VT1000</b>	Valve Tester	C3	445.-
---	---------------	--------------	----	-------

**Ersetzt alle bisherigen Preislisten.  
Remplace et annule les précédentes listes de prix.**

**Artikel mit grau unterlegtem Händlercode sind Neuheiten oder haben eine Preisänderung erfahren.  
Articles avec code client gris sont des nouveautés ou ont changé de prix.**

**Bei Artikeln mit unterstrichenem Händlercode bitte Verfügbarkeit anfragen!  
Articles avec code client souligné demandez leur disponibilité!**