








Signal Processing



SINGLE CHANNEL TUBE PREAMPS

	Tube MP - Studio V3	Tube Preamp, Variable Valve Voicing, Output Protection Limiting	C3	135.–
	Tube MP - Project Series	Tube Preamp, variable Impedanc, FET Output Limiter	<u>C3</u>	129.–
	Tube MP/C	Tube Preamp, Optical Compressor	<u>C3</u>	195.–


MULTI CHANNEL TUBE PREAMPS

	Pro MPA-II	Two Channel Mic Preamp	<u>C3</u>	625.–
	Digital MPA-II	Two Channel Mic Preamp, AD Conversion	<u>C3</u>	865.–
	TubeOpto 8	8 Channel Mic Preamp mit ADAT	<u>C3</u>	929.–
	TPS II	Two Channel Tube Preamplifier System	<u>C3</u>	335.–

INPUT CHANNEL STRIPS

	VoiceChannel	Tube Channel Strip, digital Outs	<u>C3</u>	889.–
	ProChannel II	Tube Channel Strip	<u>C3</u>	619.–

TUBE COMPRESSORS



	Pro VLA II	Two Channel Vacrol-based Compressor	<u>C3</u>	619.–
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USB AUDIO DEVICES






	Tube MP - Project Series USB	Tube MP - Project Series, USB	<u>C3</u>	165.–
	USB Dual Pre Project Series	Two Channel USB Preamp	C3	145.–
	USB Mix	Mixer, 1 Mik-Eingang, 1x Stereo Line, USB	<u>C3</u>	135.–

Audio Solutions

HEADPHONE AMPLIFIERS

	HeadAmp6 Pro	6 Channel Pro Headphone Amp	C3	365.–
	HeadAmp6	6 Channel Headphone Amp	C3	279.–

SPLITTERS / PATCHBAYS



	S8	8 Channel Mic Splitter, 19"	C3	445.–
	S8 - 3Way	8 Channel Three-Way Mic Splitter, 19"	C3	519.–
	T8	8 Channel Transformer / Isolator, 19"	C3	275.–
	P48	48 Point Balanced Patch Bay, 19"	C3	195.–
	P16	XLR Balanced Patch Bay, 19"	C3	155.–

LINE MIXERS




	MX225	Zone Distribution Mixer, 1U	C3	285.–
	MX622	6 Channel Stereo Mixer, EQ, FX Loop, 1U	C3	255.–
	MX624	6 Channel Stereo Mixer, 2 Zone, EQ, 1U	C3	345.–
	MX821S	8 Channel Stereo Mic/Line Mixer, 1U	C3	345.–

Power Solutions



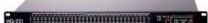
POWER DISTRIBUTION SYSTEMS

	PB4x4	Power Distribution System	C3	89.–
	PB4x4 Pro	Power Distribution System	C3	155.–





METERED SOLUTIONS

	SP4x4	Metered Power Distribution System	C3	175.–
	PS4x4	Dual Metered Power Distribution System	C3	209.–
	PS4x4 PRO	Dual LED Metered Power Distribution System	C3	295.–



Graphic Equalizers

GRAPHIC EQUALIZERS				
	EQ341	Dual 15 Band EQ	<u>C3</u>	209.–
	EQ351	Single 31 Band EQ	<u>C3</u>	209.–
	EQ355	Dual 31 Band EQ	<u>C3</u>	325.–
	HQ231	Pro Dual 31 Band EQ, FDC	<u>C3</u>	599.–




Studio Amplifiers

STUDIO AMPLIFIERS				
	SDA1	Digital-Endstufe 2x 200W RMS @ 4Ω, 3.4kg, 1U, Lüfterlos	<u>C3</u>	679.–
	SLA1	Endstufe 2x 130W RMS @ 4Ω, 6kg, 1U	<u>C3</u>	465.–
	SLA2	Endstufe 2x 280W RMS @ 4Ω, 9kg, 1U	<u>C3</u>	695.–
	SLA4	Endstufe 4x 140W RMS @ 4Ω, 9kg, 1U	<u>C3</u>	829.–





Crossovers

CROSSOVERS				
	CX311	2Way Crossover, Subwoofer Out	<u>C3</u>	195.–
	CX310	2Way/3Way Crossover	<u>C3</u>	285.–







ARTcessories

HEADPHONE AMPS				
	HeadTAP	Headphone Tap	<u>C3</u>	75.–
	MyMONITOR II	Personal Headphone Monitor Mixer	<u>C3</u>	145.–
	HeadAMP 4	8 Output Stereo Headphone Amp	<u>C3</u>	99.–



MINI MIXERS

	PowerMIX III	3 Channel Personal Stereo Mixer	C3	135.–
	ProMIX	3 Channel Microphone Mono Mixer	C3	145.–
	MacroMIX	4 Channel Personal Mixer	<u>C3</u>	95.–
	SLITMix4	4 Channel Passive Splitter / Mixer	C3	85.–


DI BOXES

	AV Direct	Audio / Video Direct Box	C3	85.–
	Dual RDB	Dual Passive Direct Box / ReAmp	<u>C3</u>	125.–
	DUALXDirect	Dual Active Direct Box	C3	89.–
	DUALZDirect	Dual Passive Direct Box	C3	65.–
	XDirect	Active Direct Box	C3	65.–
	ZDirect	Passive Direct Box	C3	45.–

PHANTOM POWER SUPPLY

	Phantom I	48V Phantom Power Supply	C3	85.–
	Phantom II Pro	Dual Channel Phantom Power Supply	C3	89.–

TURNTABLE PREAMPS

	DjPRE II	Phono Preamplifier	C3	79.–
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	USB Phono Plus	Phono Preamplifier, USB/Digital Out	C3	145.–
USB AUDIO CABLES				
	MConnect	USB-to-Midi Interface Cable	C3	49.–
AUDIO SOLUTIONS				
	CLEANBox Pro	Dual Channel Level Converter	C3	99.–
	CleanBOX II	Hum Eliminator	<u>C3</u>	85.–
	DTI	Dual Transformer / Isolator	C3	89.–
	SPLITComPro	Mic Splitter / Combiner	C3	59.–
	ProSplit	Transformer Isolated Mic Splitter	C3	79.–
	TPatch	8 Point Balanced Patch Bay	<u>C3</u>	65.–
	XPatch	3 Channel XLR Balanced Patch Bay	<u>C3</u>	65.–
	CoolSwitch	A/B-Y Switch	<u>C3</u>	75.–

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