







Solid-State Audio Recorders









MIXERS

	Model 24	22-Kanal-Analogmischpult mit digitalem 24-Spur-Recorder, USB2.0	C2	1'190.–
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DIGITAL PORTASTUDIOS

	DP-03SD	8-Track Portastudio, SD/SDHC, effects, tuner, USB2.0	C2	375.–
	DP-006	6-Track Portastudio, Stereo Mic, 2 Mic/Line Input, tuner, USB2.0	C2	195.–
	DP-008EX	8-Track Portastudio, Stereo Mic, XLR/Phantom, effects, tuner, USB2.0	C2	275.–
	DP-24SD	24-Track Portastudio, 8 XLR/Jack Inputs, SD Slot, effects	C2	625.–
	DP-32SD	32-Track Portastudio, 8 XLR/Jack Inputs, SD Slot, effects	C2	685.–

HANDHELD RECORDERS

	DR-10CS	Recorder für Lavalier-Mikrofone, Sennheiser	C2	275.–
	DR-10L	Digital Audio Recorder mit Lavalier Mikrofon	C2	265.–
	DR-10LW	Digital Audio Recorder mit Lavalier Mikrofon, weiss	C2	265.–
	DR-10SG	Recorder mit Richtmikrofon für DSLR-Kameras	C2	205.–
	DR-10X	Recorder für Mikrofone, XLR	C2	235.–
	DR-05V2	Stereo Handheld Recorder, omni directional Microphones	C2	125.–
	DR-05X	Stereo Handheld Recorder, omni directional Microphones, USB Audio Interface	C2	139.–
	DR-07X	Stereo Handheld Recorder, directional Microphones, USB Audio Interface	C2	175.–










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	DR-22 WL	Stereo Handheld Recorder, Wireless Control	C2	185.–
	DR-40V2	High quality 4 Track Handheld Recorder, XLR, dual stereo recording	C2	215.–
	DR-40X	High quality 4 Track Handheld Recorder, XLR, dual stereo recording USB Audio Interface	C2	235.–
	DR-44 WL	4 Track Handheld Recorder, Wireless Control, inkl. Powersupply	C2	369.–
	DR-100mkIII	Professional Stereo Handheld Recorder, XLR, 48V Phantom, 192kHz	C2	485.–













PORTABLE RECORDERS

	DR-680mkII	6 Track recorder + stereo mix track, SD/SDHC media, phantom power	C2	620.–
	DR-60DmkII	4 Track Recorder für digitale Spiegelreflexkamera, XLR	C2	250.–
	DR-70D	4 Track Recorder für digitale Spiegelreflexkamera, 4x XLR	C2	375.–
	DR-701D	Sechskanal-Audiorecorder für DSLR-Kameras, 4x XLR	C2	620.–
	HS-P82	Professional 8 track recorder, 8 XLR inputs, AES/EBU I/O, colour touch screen	<u>C2</u>	3'335.–


19" RECORDERS

	SD-20M	Solid state audio recorder, 1U, Mic-In, RCA	C3	360.–
	HS-20	Professional 2-track recorder, touch screen	<u>C2</u>	1'685.–
	SS-CDR250N	Solid state & CR-RW audio recorder, 1U, RS-232, Parallel port, XLR, RCA, wired remote	C3	1'260.–
	SS-R250N	Solid state audio recorder, 1U, RS-232, Parallel port, XLR, RCA, wired remote	C3	1'075.–
	SS-CDR200	Solid state & CR-RW audio recorder, 1U, RS-232, Parallel port, XLR, RCA, wired remote	C3	1'185.–
	SS-R100	Solid state audio recorder, 1U, wired remote	C3	645.–
	DA-3000	High Definition Master Recorder, SD/CF/USB	C3	1'515.–
	DA-6400	64-Spur-Audiorecorder, inkl. 250GB SSD	<u>C2</u>	4'365.–
	DA-6400DP	64-Spur-Audiorecorder, redundante Stromversorgung, inkl. 250GB SSD	<u>C2</u>	5'150.–



Media Players/Recorders 19"

CD RECORDERS				
	CD-RW901 mkII	Stand-alone Audio CD Recorder, XLR, AES/EBU, Parallel/Serial port	C3	815.–
	CD-RW900 mkII	Stand-alone Audio CD Recorder	C3	469.–
	MD-CD1 MKIII	CD-RW Recorder / MD Recorder combination	C3	950.–
CD PLAYERS				
	CD-500	CD-Player ,1U, RS-232	C3	565.–
	CD-500B	CD-Player ,1U, XLR out, AES/EBU, RS-232, parallel port	C3	660.–
	CD-200	CD-Player, 2U, Pitch-Control	C3	289.–
	CD-200BT	CD-Player, 2U, Bluetooth, 3,5mm Aux-In, Pitch Control	C3	535.–
	CD-200iL	CD-Player, 2U, iPod & Lightning Dock, 3,5mm Aux-In, Pitch Control	C3	559.–
	CD-200SB	CD-Player, 2U, USB / SD Card Playback, Pitch-Control, XLR out	C3	559.–
	CD-6010	Professional CD Player, 2U, XLR out, AES/EBU, RS-232, parallel port	C3	1'380.–
CD PLAYER KOMBINATIONEN				
	CD-400U DAB	Media Player mit Tuner und Bluetooth	C3	595.–
CD PLAYERS / TAPE DECK				
	CD-A580	CD Player/Tape Deck/USB Recorder, 3U	C3	595.–
DUAL TAPE DECK				
	202mkVII	Dual Tape Deck, Auto-reverse, USB, 3U	C3	675.–









Instrument/Vocal Trainers

SOLID-STATE TRAINER / RECORDER				
	GB-10	Guitar/Bass Trainer/Recorder, effects, tempo/pitch correction	C2	179.–

Audio Interfaces



USB INTERFACES				
	MiNiSTUDIO Personal US-32	Audio Interface for personal Broadcasting, 1x Mic-In, USB 2.0, 24Bit/96KHz	<u>C2</u>	165.–
	MiNiSTUDIO Creator US-42	Audio Interface for personal Broadcasting, 2x Mic-In, USB 2.0, 24Bit/96KHz	<u>C2</u>	225.–

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	US-1x2	USB Audio/MIDI Interface, 1x Mic in, 1x Inst/Line In, 2 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	125.–
	US-2x2	USB Audio/MIDI Interface, 2 inputs/ 2 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	159.–
	Trackpack 2x2	Recording Set with Audio-Interface, Headphones, Mikrofone & Cable	C2	245.–
	US-4x4	USB Audio/MIDI Interface, 4 inputs/ 4 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	239.–
	US-16x08	USB Audio/MIDI Interface, 16 inputs/ 4 outputs, Phantom, 24bit/96kHz, USB 2.0	C2	365.–
	US-20x20	USB Audio/MIDI Interface, 20 inputs/ 20 outputs, Phantom, 24bit/192kHz, USB 3.0	<u>C2</u>	635.–
	Series 102i	USB Audio/MIDI Interface, 10in/4out, USB 2.0	<u>C2</u>	359.–
	Series 208i	USB Audio/MIDI Interface, 20in/8out, USB 2.0	<u>C2</u>	479.–

Portable Accessories

AUDIO INTERFACES

	iXZ	High quality mic/instrument preamp for mobile Apple devices	C2	52.–
	iXR	Audio-/MIDI-Interface für iPad / PC / Mac	<u>C2</u>	210.–

MICROPHONES


	TM-AG1	Mikrofon-Popschutz	C2	20.–
	TM-AM1	Mikrofonstativ mit Teleskopausleger und Gegengewicht	<u>C2</u>	99.–
	TM-AM2	Studio Schwenkarm	<u>C2</u>	65.–
	TM-AM3	Mikrofonstativ mit Teleskopausleger und Gegengewicht	<u>C2</u>	99.–
	TM-AR1	Reflexionsfilter, 400 x 320 x 260 mm, 3kg	<u>C2</u>	185.–
	TM-Drums	Mikrofon Set für Drums, 1x TM-50DB, 1x TM-50DS, 2x TM-50C	<u>C2</u>	280.–

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	TM-60	Kondensator Mikrofon, Niere, Phantom- und Batteriespeisung	<u>C2</u>	69.–
	TM-80	Grossmembran Kondensatormikrofon, Niere	C2	79.–
	TM-90BM	Grenzflächen Mikrofon, Superniere	<u>C2</u>	169.–
	TM-95GN	Schwanenhalsmikrofon, inkl. Stativ und Kabel	<u>C2</u>	169.–
	TM-180	Grossmembran Kondensatormikrofon, Niere	<u>C2</u>	185.–
	TM-280	Grossmembran Kondensatormikrofon, Niere	<u>C2</u>	315.–
	TM-2X	Stereo Kondensatormikrofon für Videokameras, XY-Niere, Blitzschuhhalterung	C2	125.–

19" Preamplifiers, Converters etc.



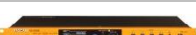
VOCAL PROCESSOR

	TA-1VP	19" Vocal processor with Auto-Tune pitch correction, compressor, de-esser, mic-tube modelling, noise gate, etc.	C2	489.–
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19" PREAMPLIFIERS, CONVERTERS, SIGNAL CONVERTERS

	LM-8ST	Line Mixer, 8 Stereo ins + Mic/Line in on front panel, 1U	<u>C2</u>	499.–
	MH-8	High Power 8 Channel Headphones amplifier, 1U	<u>C2</u>	499.–


















MASTER CLOCK GENERATORS

	CG-1000	Master Clock Generator for Recording Studios 12 WC Out, 2x AES3/AES11 Out, 2x SPDIF Out	<u>C2</u>	1'570.–
	CG-1800	Master Clock Generator for Postproduction Studios 4x Video Sync Out, 12 WC Out, 2x AES3/AES11 Out, 2x SPDIF Out	<u>C2</u>	2'039.–
	CG-2000	Master Clock Generator for Broadcast & Postproduction Studios 4x Video Sync Out, 12 WC Out, 2x AES3/AES11 Out, 2x SPDIF Out	<u>C2</u>	3'589.–







DSP MIXER

	MX-8A	10-Kanal Matrix Mixer mit DSP	<u>C3</u>	1'690.–
	MM-4D/IN-E	4 In Analog-Dante Converter mit DSP Mixer, Euroblock	<u>C3</u>	979.–
	MM-4D/IN-X	4 In Analog-Dante Converter mit DSP Mixer, XLR	<u>C3</u>	979.–
	ML-4D/OUT-E	4 Out Dante-Analog Converter mit DSP Mixer, Euroblock	<u>C3</u>	779.–
	ML-4D/OUT-X	4 Out Dante-Analog Converter mit DSP Mixer, XLR	<u>C3</u>	779.–

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	MM-2D-E	2 In / 2 Out Dante-Analog Converter mit DSP Mixer, Euroblock	<u>C3</u>	815.–
	MM-2D-X	2 In / 2 Out Dante-Analog Converter mit DSP Mixer, XLR	<u>C3</u>	815.–
	AE-4D	4 In / 4 Out Dante-AES/EBU Converter mit DSP Mixer	<u>C3</u>	779.–
RACK MIXER				
	MZ-223	3-Zonen-Mischer für die Festinstallation	C3	535.–
	MZ-372	Mischer für die Festinstallation	C3	675.–
ACCESSORIES				
	AK-DR10CH	Erweiterungen für DR-10C Serie, Shure	C2	65.–
	AK-DR11C	Accessory kit for Tascam Handheld Recorders, Camera	C2	55.–
	AK-DR11G mkII	Accessory kit for Tascam Handheld Recorders, General	C2	45.–
	AK-DR70C	Accessory kit for Tascam DR-70D	<u>C2</u>	69.–
	BP-6AA	Battery Pack for DR-40 and other DC 5V or USB powered products	C2	49.–
	CS-DR680	Pro carrying case for DR-680	<u>C2</u>	115.–
	IF-DA2	Dante Interface Card für SS-CDR250N und SS-R250N	C3	415.–
	IF-DA64	Dante Interface Card für DA-6400	<u>C2</u>	1'245.–
	IF-MA64BN	MADI Interface Card für DA-6400, BNC	<u>C2</u>	615.–
	IF-MA64EX	MADI Interface Card für DA-6400, BNC/Optical	<u>C2</u>	1'245.–
	IF-E100	Netzwerk Erweiterungskarte für CD-400U DAB	C3	69.–
	PS-P520E	AC adapter, 5V DC, Mini-USB, Micro-USB	C2	37.–
	RC-3F	3 Pedal footswitch for supported Tascam devices GB-10, LR-10, DP-03 and other Tascam-Recorder and -Player	C2	62.–
	RC-10	Wireless/wired remote control for Tascam portable recorders DR-40, DR-100, DR-100mkII	C2	49.–

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	RC-20	20 button direct play remote for supported Tascam devices CD-500 and CD-500B	C3	295.–
	RC-F82	Fader unit for HS-P82	<u>C2</u>	1'175.–
	RC-SS20	Direct play controller for HD-R1, SS-R1, SS-CDR-1	<u>C3</u>	1'279.–
	RC-SS150	Remote Control für SS-CDR250N und SS-R250N	<u>C3</u>	575.–
	SY-2	SMPTE timecode and RS-422 extension for HS-2	C2	1'845.–
	WS-11	Windschutz für Recorder der DR-Serie	C2	49.–

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