








# Signal Processing



## SINGLE CHANNEL TUBE PREAMPS

	<b>Tube MP - Studio V3</b>	Tube Preamp, Variable Valve Voicing, Output Protection Limiting	C3	135.–
	<b>Tube MP - Project Series</b>	Tube Preamp, variable Impedanc, FET Output Limiter	<u>C3</u>	129.–
	<b>Tube MP/C</b>	Tube Preamp, Optical Compressor	<u>C3</u>	195.–


## MULTI CHANNEL TUBE PREAMPS

	<b>Pro MPA-II</b>	Two Channel Mic Preamp	<u>C3</u>	619.–
	<b>Digital MPA-II</b>	Two Channel Mic Preamp, AD Conversion	<u>C3</u>	855.–
	<b>TubeOpto 8</b>	8 Channel Mic Preamp mit ADAT	<u>C3</u>	919.–
	<b>TPS II</b>	Two Channel Tube Preamplifier System	<u>C3</u>	329.–


## INPUT CHANNEL STRIPS

	<b>VoiceChannel</b>	Tube Channel Strip, digital Outs	<u>C3</u>	879.–
	<b>ProChannel II</b>	Tube Channel Strip	<u>C3</u>	615.–

## TUBE COMPRESSORS



	<b>Pro VLA II</b>	Two Channel Vacrol-based Compressor	<u>C3</u>	615.–
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## USB AUDIO DEVICES






	<b>Tube MP - Project Series USB</b>	Tube MP - Project Series, USB	<u>C3</u>	159.–
	<b>USB Dual Pre Project Series</b>	Two Channel USB Preamp	C3	145.–
	<b>USB Mix</b>	Mixer, 1 Mik-Eingang, 1x Stereo Line, USB	<u>C3</u>	145.–

## Audio Solutions

### HEADPHONE AMPLIFIERS

	<b>HeadAmp6 Pro</b>	6 Channel Pro Headphone Amp	C3	359.–
	<b>HeadAmp6</b>	6 Channel Headphone Amp	C3	275.–


### SPLITTERS / PATCHBAYS

	<b>S8</b>	8 Channel Mic Splitter, 19"	C3	445.–
	<b>S8 - 3Way</b>	8 Channel Three-Way Mic Splitter, 19"	C3	515.–
	<b>T8</b>	8 Channel Transformer / Isolator, 19"	C3	269.–
	<b>P48</b>	48 Point Balanced Patch Bay, 19"	<u>C3</u>	195.–
	<b>P16</b>	XLR Balanced Patch Bay, 19"	C3	155.–

### LINE MIXERS



	<b>MX225</b>	Zone Distribution Mixer, 1U	C3	279.–
	<b>MX622</b>	6 Channel Stereo Mixer, EQ, FX Loop, 1U	C3	255.–
	<b>MX624</b>	6 Channel Stereo Mixer, 2 Zone, EQ, 1U	C3	345.–
	<b>MX821S</b>	8 Channel Stereo Mic/Line Mixer, 1U	<u>C3</u>	345.–

### WORDCLOCK GENERATOR

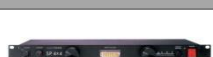


	<b>SyncGen</b>	Word-Clock Generator	<u>C3</u>	195.–
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## Power Solutions

### POWER DISTRIBUTION SYSTEMS

	<b>PB4x4</b>	Power Distribution System	<u>C3</u>	89.–
	<b>PB4x4 Pro</b>	Power Distribution System	<u>C3</u>	155.–

### METERED SOLUTIONS

	<b>SP4x4</b>	Metered Power Distribution System	<u>C3</u>	175.–
	<b>PS4x4</b>	Dual Metered Power Distribution System	<u>C3</u>	209.–
	<b>PS4x4 PRO</b>	Dual LED Metered Power Distribution System	<u>C3</u>	295.–





## Graphic Equalizers

### GRAPHIC EQUALIZERS

	<b>EQ341</b>	Dual 15 Band EQ	C3	209.–
	<b>EQ351</b>	Single 31 Band EQ	<u>C3</u>	209.–
	<b>EQ355</b>	Dual 31 Band EQ	C3	319.–
	<b>HQ231</b>	Pro Dual 31 Band EQ, FDC	<u>C3</u>	595.–



## Studio Amplifiers

### STUDIO AMPLIFIERS

	<b>SDA1</b>	Digital-Endstufe 2x 200W RMS @ 4Ω, 3.4kg, 1U, Lüfterlos	C3	669.–
	<b>SLA1</b>	Endstufe 2x 130W RMS @ 4Ω, 6kg, 1U	C3	459.–
	<b>SLA2</b>	Endstufe 2x 280W RMS @ 4Ω, 9kg, 1U	<u>C3</u>	685.–
	<b>SLA4</b>	Endstufe 4x 140W RMS @ 4Ω, 9kg, 1U	C3	819.–




## Crossovers

### CROSSOVERS





	<b>CX311</b>	2Way Crossover, Subwoofer Out	<u>C3</u>	195.–
	<b>CX310</b>	2Way/3Way Crossover	<u>C3</u>	279.–

## ARTcessories







### HEADPHONE AMPS

	<b>HeadTAP</b>	Headphone Tap	<u>C3</u>	75.–
	<b>MyMONITOR II</b>	Personal Headphone Monitor Mixer	C3	145.–
	<b>HeadAMP 4</b>	8 Output Stereo Headphone Amp	C3	99.–



## MINI MIXERS

	<b>PowerMIX III</b>	3 Channel Personal Stereo Mixer	C3	135.–
	<b>ProMIX</b>	3 Channel Microphone Mono Mixer	C3	135.–
	<b>MacroMIX</b>	4 Channel Personal Mixer	<u>C3</u>	95.–
	<b>SLITMix4</b>	4 Channel Passive Splitter / Mixer	C3	79.–


## DI BOXES











	<b>AV Direct</b>	Audio / Video Direct Box	C3	85.–
	<b>Dual RDB</b>	Dual Passive Direct Box / ReAmp	<u>C3</u>	119.–
	<b>DUALXDirect</b>	Dual Active Direct Box	C3	85.–
	<b>DUALZDirect</b>	Dual Passive Direct Box	C3	75.–
	<b>XDirect</b>	Active Direct Box	C3	59.–
	<b>ZDirect</b>	Passive Direct Box	C3	45.–

## PHANTOM POWER SUPPLY

	<b>Phantom I</b>	48V Phantom Power Supply	C3	79.–
	<b>Phantom II Pro</b>	Dual Channel Phantom Power Supply	C3	89.–

## TURNTABLE PREAMPS

	<b>DjPRE II</b>	Phono Preamplifier	C3	75.–
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	<b>USB Phono Plus</b>	Phono Preamplifier, USB/Digital Out	C3	145.–
<b>USB AUDIO CABLES</b>				
	<b>MConnect</b>	USB-to-Midi Interface Cable	C3	49.–
<b>AUDIO SOLUTIONS</b>				
	<b>CLEANBox Pro</b>	Dual Channel Level Converter	C3	95.–
	<b>CleanBOX II</b>	Hum Eliminator	<u>C3</u>	85.–
	<b>DTI</b>	Dual Transformer / Isolator	C3	85.–
	<b>SPLITComPro</b>	Mic Splitter / Combiner	C3	55.–
	<b>ProSplit</b>	Transformer Isolated Mic Splitter	C3	75.–
	<b>TPatch</b>	8 Point Balanced Patch Bay	<u>C3</u>	59.–
	<b>XPatch</b>	3 Channel XLR Balanced Patch Bay	<u>C3</u>	59.–
	<b>CoolSwitch</b>	A/B-Y Switch	<u>C3</u>	75.–

**Ersetzt alle bisherigen Preislisten.  
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