




# Guitar Amps









## OR SERIES

	<b>OR15H</b>	Single channel valve head with FX loop, 15/7 Watts Class A <b>available in orange or black</b>	C3	719.–
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## TH SERIES



	<b>TH30</b>	Twin channel valve head with FX loop, 30/15/7 Watts Class A <b>available in orange or black</b>	C3	1'049.–
	<b>TH30 Combo</b>	Twin channel valve 1x12" combo with FX loop, 30/15/7 Watts Class A	C3	1'249.–

## TERROR SERIES

	<b>Micro Terror</b>	Micro Terror valve hybrid mini head with valve preamp, solid state power amp & headphone out, 20 Watts	C3	165.–
	<b>Micro Dark</b>	Micro Dark valve hybrid guitar amp head with valve preamp, solid state power amp, headphone out & FX-Loop, 20 Watts	C3	215.–
	<b>Dark Terror</b>	Single channel valve head with FX-Loop, 15/7 Watts Class A	C3	649.–
	<b>Signature #4 Jim Root Terror Head</b>	Jim Root Signature single channel valve head with FX-Loop, 15/7 Watts Class A	C3	719.–
	<b>Dual Terror</b>	Twin channel valve head, 30/15/7 Watts Class A, incl. bag	C3	825.–
	<b>Rocker 15 Terror</b>	Twin channel valve head, 15/7/1/0.5 Watts Class A, incl. bag	C3	650.–
	<b>Brent Hinds Terror</b>	Twin channel valve head, Brent Hinds Signature Modell, 15/7/1/0.5 Watts Class A, incl. bag	C3	690.–
	<b>Terror Bass</b>	Single channel valve hybrid head with valve preamp, solid state power amp with FX-Loop, DI-out, Clean Switch, 500 Watts Class D	C3	899.–




## CRUSH PRO SERIES

	<b>CR120H</b>	Twin channel solid Crush Pro head with digital reverb & FX-Loop, 120 Watts <b>available in orange or black</b>	C3	519.–
	<b>CR60C</b>	Twin channel solid Crush Pro 1x12" combo with digital reverb & FX-Loop, 60 Watts <b>available in orange or black</b>	C3	599.–
	<b>CR120C</b>	Twin channel solid Crush Pro 2x12" combo with digital reverb & FX-Loop, 120 Watts <b>available in orange or black</b>	C3	799.–




CRUSH SERIES				
	<b>Crush Mini</b>	Mini solid state Crush combo with tuner and headphone out, jack for external speaker, 3,5 mm AUX IN jack, 1x4", 3 Watts <b>available in orange or black</b>	C3	59.–
	<b>Crush 12</b>	Single channel solid state Crush 1x6" combo with Overdrive, CabSim headphone out, 3-band EQ, 12 Watts <b>available in orange or black</b>	C3	125.–
	<b>Crush 20</b>	Twin channel solid state Crush 1x8" combo with High Gain Preamp CabSim headphone out, 3-band EQ and Aux-In, 20 Watts <b>available in orange or black</b>	C3	155.–
	<b>Crush 20 LTD</b>	50th Anniversary Combo, twin channel solid state Crush 1x8" combo white, with High Gain Preamp CabSim headphone out, 3-band EQ and Aux-In, 20 Watts	C3	175.–
	<b>Crush 20RT</b>	Twin channel solid state Crush 1x8" combo with High Gain Preamp , Reverb, Tuner, CabSim headphone out, 3-band EQ and Aux-In, 20 Watts <b>available in orange or black</b>	C3	219.–
	<b>Crush 35RT</b>	Twin channel solid state Crush 1x10" combo with High Gain Preamp , Reverb, Tuner, CabSim headphone out, 3-band EQ and Aux-In, 35 Watts <b>available in orange or black</b>	C3	319.–
ROCKER SERIES				
	<b>Rocker 15</b>	Twin channel 1x10" valve combo, 3-band EQ, valve buffered effects loop, 15/7/1/0.5 Watts <b>available in orange or black</b>	C3	845.–
	<b>Rocker 32</b>	Twin channel 2x10" stereo valve combo, 3-band EQ, valve buffered effects loop, mono or stereo return, 30/15 (15W-a-side or 7.5W-a-side, switchable) Watts <b>available in orange or black</b>	C3	1'190.–
TREMLO SERIES				
	<b>TremLord 30</b>	Single channel 1x12" valve combo, built in valve tremolo with two footswitchable speeds, two spring reverb tank (footswitchable, on/off) <b>available in orange or black</b>	C3	1'425.–
CUSTOM SHOP SERIES				
	<b>Custom Shop 50</b> 	Single channel valve head, hand wired, footswitchable EQ lift, 50 Watts Class A/B and 30 Watts Class A <b>available in orange or black</b>	<u>C3</u>	2'690.–
ROCKERVERB SERIES				
	<b>Rockerverb 50 MKIII</b> 	Twin channel head, 50 Watts Class A/B <b>available in orange or black</b>	C3	2'090.–
	<b>Rockerverb 100 MKIII</b> 	Twin channel head, 100 Watts Class A/B <b>available in orange or black</b>	C3	2'290.–
	<b>Rockerverb 50 MKIII Combo</b> 	Twin channel 2x12" Combo, valve driven reverb, valve buffered effects loop, footswitchable attenuator & selectable output wattage, 50/25 Watts Class A/B <b>available in orange or black</b>	C3	2'590.–
AD SERIES				
	<b>AD30HTC</b> 	Twin channel valve head with valve rectifier, 30 Watts Class A <b>available in orange or black</b>	<u>C3</u>	1'595.–

## Bass Amps



### CRUSH SERIES

	<b>Crush Bass 25</b>	Combo 1x8", aktiv 3-Band EQ, Tuner, CabSim headphone out, 25 Watts <b>available in orange or black</b>	C3	219.–
	<b>Crush Bass 50</b>	Combo 1x12", aktiv 3-Band EQ parametric mid band, "Bi-Amp" inspired blend & gain controls, Tuner, FX-Loop, Aux-In and CabSim headphone out, 50 Watts <b>available in orange or black</b>	C3	349.–
	<b>Crush Bass 100</b>	Combo 1x12", aktiv 3-Band EQ parametric mid band, "Bi-Amp" inspired blend & gain controls, Tuner, FX-Loop, Aux-In and CabSim headphone out, 100 Watts <b>available in orange or black</b>	C3	575.–



### OB1 SERIES

	<b>OB1-300 Combo</b>	Combo 1x15", "Bi-Amp" inspired blend & gain controls, aktiv EQ, DI- and line out, 300 Watts <b>available in orange or black</b>	C3	1'349.–
	<b>OB1-300</b>	Solid state rack-mountable head, "Bi-Amp" inspired blend & gain controls, aktiv 3-band EQ, DI- und line out, 300 Watts	C3	749.–
	<b>OB1-500</b>	Solid state rack-mountable head, "Bi-Amp" inspired blend & gain controls, aktiv 3-band EQ, DI- und line out, 500 Watts	C3	899.–

### 4-STROKE SERIES





	<b>4 Stroke 300</b>	Solid state rack-mountable Head, Class AB Transistor Amp, aktiv 4-Band EQ, Class A Compression, DI- und Line Output, 300 Watts	C3	949.–
	<b>4 Stroke 500</b>	Solid state rack-mountable Head, Class AB Transistor Amp, aktiv 4-Band EQ, Class A Compression, DI- und Line Output, 500 Watts	C3	1'090.–










### AD SERIES

	<b>AD200B MK 3</b> 	Valve bass head, 200 Watts, single channel with slave out <b>available in orange or black</b>	<u>C3</u>	2'290.–
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## Guitar Cabinets








### GUITAR CABINETS

	<b>PPC108</b>	Micro Terror / Dark Lautsprecher 1x8", Closed-back, Mono, 20 Watts <b>available in orange or black</b>	C3	99.–
	<b>PPC112</b>	Lautsprecher 1x12", Closed-back, Celestion Vintage 30, Mono, 60 Watts <b>available in orange or black</b>	C3	385.–
	<b>Signature #4 Jim Root PPC212</b>	Jim Root Lautsprecher 2x12", Orange Voice of the World Speaker, Closed-back, Mono, 120 Watts	C3	625.–
	<b>PPC212OB</b>	Lautsprecher 2x12", Celestion Vintage 30, open-back, Mono, 120 Watts <b>available in orange or black</b>	C3	625.–

	<b>CRPRO412</b>	Crush Pro Lautsprecher 4x12", Orange Voice of the World Speaker, Closed-back, Mono, 240 Watts <b>available in orange or black</b>	C3	775.–
	<b>PPC212</b> 	120 Watts, 2x12", 16 Ohms, Celestion Vintage 30 Speakers, Closed-back, Mono, 2 x parallel ¼" input jacks for 'daisy-chaining to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	845.–
	<b>PPC212 V</b> 	120 Watts, 2x12", 16 Ohms, Straight Front, Celestion Neo Creamback Speakers, Open-back, Mono, 2 x parallel ¼" input jacks for 'daisy-chaining to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	925.–
	<b>PPC412</b> 	240 Watts, 4x12" straight front, 16 Ohms, Celestion Vintage 30 Speakers, Closed-back, Mono, 2 x parallel ¼" input jacks for 'daisy-chaining to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	1'150.–
	<b>PPC412AD</b> 	240 Watts, 4x12", angled front, 16 Ohms, Celestion Vintage 30 Speakers, Closed-back, Mono, 2 x parallel ¼" input jacks for 'daisy-chaining to another 16 Ohm cabinet (total load = 8 Ohms) <b>available in orange or black</b>	C3	1'195.–







## Bass Cabinets





### BASS Cabinets

	<b>OBC112</b>	400 Watts, 8 Ohms 1x12", Lavoce neodymium Speaker <b>available in orange or black</b>	C3	520.–
	<b>OBC115</b> 	400 Watts, 8 Ohms, 1x15", Eminence Kappa 15 Speaker <b>available in orange or black</b>	C3	835.–
	<b>OBC410</b> 	600 Watts, 8 Ohms, 4x10", Eminence Beta 10A Speakers, Horn Attenuator <b>available in orange or black</b>	C3	1'245.–
	<b>OBC810</b> 	1200 Watts, 4 Ohms, 8x10", Custom Eminence Legend 32 Ohm Ceramic Speakers <b>available in orange or black</b>	C3	2'165.–

## Pedals



### GUITAR PEDALS

	<b>Bax Bangeetar</b> 	BAX Bangeetar Guitar Pre-EQ Pedal, available in black and white <b>available in black or white</b>	C3	425.–
	<b>Amp Detonator</b>	Buffered AB-Y switcher pedal	C3	175.–
	<b>Two Stroke</b>	Boost EQ guitar effects pedal	C3	175.–
	<b>Kongressor</b>	Analog Compressor pedal, buffered bypass	C3	155.–
	<b>Acoustic Pre</b>	Stereo Tube Acoustic Preamp/DI, Channel A: Tube channel for active and passive Instruments, Channel: Solid State channel, Inputs for Microphone and Instrument	C3	1'025.–










	<b>Getaway Driver</b>	Drive / 70s Amp Pedal with CabSim headphone out	C3	155.–
	<b>Fur Coat</b>	Fuzz Pedal, Vintage Fuzz with adjustable octave	C3	155.–
	<b>OMEC Teleport interface</b>	Audio Interface for your pedal board (IOS, Android, Mac, PC).	C3	155.–
	<b>Pedal Baby 100</b>	Power Amplifier 100W Class A/B	C3	389.–





## Bass

### O BASS

	<b>O Bass Tear Drop Sunburst</b>	4 String Bass, bolt on, custom wound split-coil humbucker, incl. Bag	C3	395.–
	<b>O Bass Orange</b>	4 String Bass, bolt on, custom wound split-coil humbucker, incl. Bag	C3	375.–

### ACCESSORIES

	<b>FS-1</b>	Single channel footswitch	C3	35.–
	<b>FS-2</b>	Twin channel footswitch	C3	45.–
	<b>Cover Head small</b>	Cover for AD30HTC, Custom Shop, RK30H, TH30H, OR50	C3	28.–
	<b>Cover Head large</b>	Cover for Thunderverb, Rockerverb, TH100,	C3	29.–
	<b>Cover 1x12" Combo</b>	Cover for PPC112 and Cruh CR60C Combo	C3	35.–
	<b>Cover 2x12"</b>	Cover for PPC212	C3	55.–
	<b>Cover 2x12" V</b>	Cover for PPC212 V, vertical	C3	59.–
	<b>Cover 2x12" Combo</b>	Cover for 212 combo, AD30TC, RK50C, PPC212OB, Jim Root Cab, and CR120C	C3	45.–
	<b>Cover 4x12" Crush Pro</b>	Cover for CRPRO412	C3	65.–

	<b>Bag Micro Series Head</b>	Bag for Micro Series Heads	C3	35.–
	<b>Cover Rocker 15 Combo</b>	Cover for Rocker 15 Combo	C3	39.–
	<b>Cover Rocker 32 Combo</b>	Cover for Rocker 32 Combo	C3	55.–
	<b>VT1000</b>	Valve Tester	C3	445.–

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